

# God Is Our Refuge and Our Strength

Lyrics by: Ivan Burnett, Jr., adapted from Psalm 46;  
Matthew 28; and Romans 8:28

Music by: Ivan Burnett, Jr.  
Arranged by: Ivan Burnett, Jr.

The musical score is arranged for five vocal parts (Oboe, Soprano, Alto, Tenor, Bass), Organ, and a separate Bass line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly silent, indicated by whole rests. The Organ part features a melody in the right hand and a bass line in the left hand. The bottom-most staff is a separate Bass line.

Oboe

Soprano

Alto

Tenor

Bass

Organ

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Ob. 6

S 6

A

T 8

B

Org. 6

God is our re - fuge

God is our re - fuge

God is our re - fuge

God is our re - fuge

11

Ob.

11

S

and our strength. We need not live in fear. Though moun - tains shake and

A

and our strength. We need not live in fear. \_\_\_\_\_ Though moun - tains shake and

T

8

and our strength. We need not live in fear. \_\_\_\_\_ Though moun - tains shake and

B

and our strengths. We need not live in fear. \_\_\_\_\_ Though moun - tains shake and

11

Org.

The musical score is for the hymn "God Is Our Refuge and Our Strength". It features five vocal parts (Ob., S, A, T, B) and an organ part. The key signature is one sharp (F#). The organ part has a 11-measure rest in the first staff, followed by a melodic line in the second staff. The vocal parts have lyrics: "and our strength. We need not live in fear. Though moun - tains shake and". The organ part has a 11-measure rest in the first staff, followed by a melodic line in the second staff. The organ part has a 11-measure rest in the first staff, followed by a melodic line in the second staff.

15

Ob.

15

S

whirl-winds come, our Lord is al-ways near. The na-tions rage and king-doms fall, but

A

whirl-winds come, our Lord is al-ways near. The na-tions rage and king-doms fall, but

T

8

whirl-winds come, our Lord is al-ways near. The na-tions rage and king-doms fall, but

B

whirl-winds come, our Lord is al-ways near. The nat-tions rage and king-doms fall, but

15

Org.

The musical score is for a hymn titled "God Is Our Refuge and Our Strength". It is written for a mixed choir (Soprano, Alto, Tenor, Bass) and an Oboe and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The organ part begins with a 15-measure rest, followed by a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "whirl-winds come, our Lord is al-ways near. The na-tions rage and king-doms fall, but".

20

Ob.

S

A

T

B

Org.

Christ is still a - live. No tomb can stop God's flow of love. It al - ways will sur -

Christ is still a - live. No tomb can stop God's flow of love. It al - ways will sur -

Christ is still a - live. No tomb can stop God's flow of love. It al - ways will sur -

Christ is still a - live. No tomb can stop God's flow of love. It al - ways will sur -

20

25

Ob.

25

S

vive. God

A

vive. God

T

8 vive. \_\_\_\_\_ God

B

vive. \_\_\_\_\_ God

Org.

25

This musical score is for the hymn 'God Is Our Refuge and Our Strength'. It features five staves: Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Organ (Org.). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 25. The Oboe part has a melodic line with eighth and sixteenth notes. The vocal parts (S, A, T, B) all sing 'vive.' followed by a rest, and then 'God' at the end of the phrase. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

30

Ob.

30

S

is our re-fuge and our strength. We need not live in fear. Though em-pires come and

A

is our re-fuge and our strength. We need not live in fear. \_\_\_\_ Though em-pires come and

T

8

is our re-fuge and our strength. We need not live in fear. \_\_\_\_ Though em-pires come and

B

is our re-fuge and our strength. We need not live in fear. \_\_\_\_ Though em-pires come and

30

Org.

The musical score is for a hymn in 2/4 time, key of D major. It features five vocal parts (Ob., S., A., T., B.) and an organ part. The organ part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The vocal parts have lyrics: 'is our re-fuge and our strength. We need not live in fear. Though em-pires come and'. The organ part has a melodic line in the right hand and a harmonic line in the left hand. The score is marked with a '30' at the beginning of each system, indicating a measure number. The organ part has a '30' at the beginning of its system. The vocal parts have a '30' at the beginning of their system. The organ part has a '30' at the beginning of its system. The organ part has a '30' at the beginning of its system.

This musical score is for a vocal and orchestral piece. It features five vocal parts: Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) and a separate Bass line. The music is written in G major (one sharp) and 2/4 time. The score is divided into two systems, each containing five measures. The first system starts at measure 35. The lyrics for the vocal parts are: "em-pires go, Though des-pots rise and fall, \_\_\_\_ Though moun-tains quake in the". The organ part is silent throughout the first system. The second system continues the vocal parts and the organ part, which plays a simple bass line. The score ends with a double bar line and a 2/4 time signature.

Ob. 35

S 35

A

T 8

B

Org. 35

em-pires go, Though des-pots rise and fall, \_\_\_\_ Though moun-tains quake in the

em-pires go, Though des-pots rise and fall, Though moun-tains quake in the



40

Ob.

40

S

mid-dle of the sea, Though ri - vers roar and foam, \_\_\_\_\_ God is

A

mid-dle of the sea, Though ri - vers roar and foam, \_\_\_\_\_ God is

T

8

mid-dle of the sea, Though ri - vers roar and foam, \_\_\_\_\_ God is

B

mid-dle of the sea, Though ri - vers roar and foam, \_\_\_\_\_ God is

40

Org.

45

Ob.

S

A

T

B

Org.

there; God is here in the midst \_\_\_\_ of the ci - ty. God is here. God is

there; God is here in the midst \_\_\_\_ of the ci - ty. God is here. God is

there; God is here in the midst \_\_\_\_ of the ci - ty. God is here. \_\_\_\_ God is

there; God is hee in the midst \_\_\_\_ of the ci - ty. God is here.. \_\_\_\_ God is

45

50

Ob.

50

S

there. God is ev - ery - where. For we know that in all things, for we know that in

A

there. God is ev - ery - where. For we know that in all things, for we know that in

T

8 there. God is ev - ery - where. For we know that in all things, for we know that in

B

there. God is ev - ery - where. For we know that in all things, for we know that in

50

Org.

*rit.* *a tempo*

55

Ob.

S

A

T

B

Org.

ALL things God works for good.

ALL things God works for good. God

ALL things God works for good. God works for the good of

ALL things God works for good. God works for the good of those who love \_\_\_\_\_

55

The musical score is for the hymn 'God Is Our Refuge and Our Strength'. It features five vocal parts (Ob., S, A, T, B) and an Organ (Org.). The score is divided into two systems. The first system covers measures 55 to 60. The second system covers measures 61 to 66. The tempo markings are 'rit.' (ritardando) for measures 55-58 and 'a tempo' (allegretto) for measures 59-66. The lyrics are: 'ALL things God works for good. God works for the good of those who love \_\_\_\_\_'. The Organ part consists of two staves, treble and bass, with a grand staff bracket on the left.

60

Ob.

S

A

T

B

Org.

God works for the good of those who love Him. God

works for the good of those who love \_\_\_\_ Him. For in all things God

those who love \_\_\_\_ Him. For the good of those who love Him. God

Him. For in all things, for in all things, for in all things God

60

64

Ob.

64

S

works for the good of those who love \_\_\_\_ Him, for those who love Him.

A

works for the good of those who love \_\_\_\_ Him, for those who love Him.

T

8

works for the good of those who love \_\_\_\_ Him, for those who love Him.

B

works for the good of those who love \_\_\_\_ Him, for those who love Him.

64

Org.

The image shows a page of a musical score for the hymn "God Is Our Refuge and Our Strength". The page is numbered 14. The score is for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "works for the good of those who love \_\_\_\_ Him, for those who love Him." The instrumental parts include Oboe (Ob.), Organ (Org.), and a lower bass line. The organ part has a 64-measure rest in the first system. The lower bass line has a 64-measure rest in the first system and a final note in the last measure of the second system.

70

Ob.

S

A

T

B

Org.

*mf*

*fff* *mp*

75

Ob.

75

S

*mf* *Stately*

*mf* God is our re - fuge

A

*mf* God is our re - fuge

T

8

*mf* God is our re - fuge

B

75

Org.

75



*rit.*

80

Ob.

*ff*

80

S

and our strength. We need not be a - fraid.

*ff*

A

and our strength. We need not be a - fraid.

*ff*

T

8

and our strength. We need not be a - fraid.

*ff*

*rit.*

B

80

Org.

The musical score is for page 17 of 'God Is Our Refuge and Our Strength'. It features a variety of instruments and voices. The Oboe (Ob.) part is in the treble clef with a key signature of one sharp (F#) and a tempo marking of 'rit.' (ritardando). The Soprano (S), Alto (A), and Tenor (T) parts are in the treble clef with a key signature of one sharp (F#) and a tempo marking of 'ff' (fortissimo). The Bass (B) part is in the bass clef with a key signature of one sharp (F#) and a tempo marking of 'ff' (fortissimo). The Organ (Org.) part is in the bass clef with a key signature of one sharp (F#) and a tempo marking of 'ff' (fortissimo). The organ part features a large, sweeping melodic line in the bass register. The lyrics for the vocal parts are: 'and our strength. We need not be a - fraid.'