### **The Future of Traditional Worship and Music**

### **in The United Methodist Church**

1. PRESENT AND PAST MUSICAL BATTLES: TRADITIONAL, CONTEMPORARY, ALTERNATIVE
2. 1960s: counter-cultural; social justice
3. 1980s: strongly cultural; attractive
4. 2000s: *lingua franca*
5. WORSHIP MUSIC TODAY: FRAGMENTATION
6. Electronic
7. Organists
8. Acoustic
9. Historic
10. Multiple Styles
11. Blended
12. FURTHER COMPLICATIONS FOR TRADITIONAL WORSHIP
13. Clergy
14. Laity
15. Churched, un-churched, de-churched
16. The Neo-Monastics
17. The Emergent “Conversation”
18. THE RIVER OF CONGREGATIONAL SONG (in part from Michael Hawn)
19. Jewish Temple & Synagogue
20. Early Christian Chant
21. Early Christian hymns
22. Greek hymns
23. Latin hymns
24. Middle Ages folk song
25. German hymns & chorales
26. Scandinavian hymns
27. Genevan, Scottish, French, English, Metrical Psalms
28. Anglican chant
29. English hymns
30. Isaac Watts
31. The Wesleys
32. Early American hymnody
33. American denominations
34. Native American
35. African, Africana, slavery
36. Spanish, Hispanic, Latino
37. Asian
38. 19th Century English hymns
39. 20th Century English hymns
40. Taizé & Gelineau Psalmody
41. Ethnic African American
42. Sunday School Songs
43. Social Gospel hymns
44. Gospel: historic, modern, contemporary
45. Jazz
46. Later derivative forms
47. Other modern streams: Rock &

Roll, post-Vatican II, Civil Rights & Freedom songs, folk

1. Other modern streams: country, peace, protest, com-

mercial & entertainment music,

British hymnic explosion, modern ethnic & global music,

women’s movement, charis-

matic movement, praise & worship, globalization &

internationalization

1. The Gaithers
2. Disposable Hymnody
3. WHAT IS TRADITIONAL WORSHIP?
4. Four-fold pattern
5. 2-4 hymns
6. Primary use of UM Hymnal, some supplementation
7. Support: song leader, choir, organ, piano
8. “Special Music” vs. “Congregational Music”
9. 15-20 minute sermon
10. Worship posture: sit, stand, move
11. Congregation: participant vs. spectator
12. 60-minute service
13. Conclusion: benediction vs. invitation
14. Monthly Holy Communion
15. Print hymnal
16. Growing projection
17. WHAT IS DRIVING THE PUSH FOR CHANGE?
18. Technology
19. Generations
20. Politics
21. Globalization
22. Commercialization
23. Entertainment
24. Mainline membership loss
25. WHAT IS THE FUTURE? WHERE ARE WE GOING
26. Technology
	1. Less print, more electronics
	2. More tracks
	3. More tech in worship
	4. Eventual replacement of hymnal
	5. Privately owned hymnals
	6. Possible end of music & worship publishing
27. Worship
28. More frequent Holy Communion
29. More older and 2nd career pastors
30. More female pastors
31. More non-seminary pastors
32. Shorter ritual & liturgy
33. Less lectionary; more thematic worship
34. More inclusive language for God & people
35. More alternative worship times
36. Music
37. Continuation of hymnal
38. More supplementation of hymnal
39. Less complex lyrics & language
40. Shorter hymns & songs
41. More new songs; fewer historic & traditional songs
42. More global, ethnic, non-English songs & liturgy
43. Fewer Wesley hymns