

The CCLI 2015 Top 100 Vetting Project: The Vetting Tool

Why Vet the CCLI Top 100?

1. To create a diverse working group that has and develops deep expertise in modern worship music
2. To give United Methodists (and others) a resource for selecting modern and other more recent worship music not in current publications that meets the kinds of theological, language and musical standards we have for worship music
3. The CCLI Top 100 is one of the better indicators of the “newer” music already in very wide use in the US.

Criteria for Vetting the CCLI Top 100

The Vetting Tool

Song Title

- * 10,000 Reasons (Bless The Lord)
- * Above All
- * Alive
- * All Because Of Jesus
- * Always
- * Amazing Grace (My Chains Are Gone)
- * At Your Name
- * Beautiful One
- * Because He Lives
- * Before The Throne Of God Above
- * Better Is One Day
- * Blessed Be Your Name
- * Break Every Chain
- * Breathe
- * Build Your Kingdom Here
- * Christ Is Enough
- * Christ Is Risen
- * Come Now Is The Time To Worship
- * Cornerstone
- * Days Of Elijah
- * Desert Song

Rate As:

Theology

- Love
- Time
- Practical Divinity/
Means of Grace
- Incarnation/
Atonement
- Holy Spirit/
Sanctification
- Strong Wesleyan
Perspective

Language (Check all that apply)

- Gender
- Images of God
(Trinitarian/Unitarian)
- Convenantal Metaphorical
- Relational You/Other
- Explain:
- Culture & Stereotype

Function

- Evocative
- Accompaniment
- Self-Referential

Singability (Check all that apply)

- Singability
- All Congregational Explain:
- Hybrid (Solo/
Congregational) Explain:
- Solo Explain:

Worship Movements

- Entrance
- Word/Response
- Thanksgiving/
Communion
- Sending

Instrumentation

- Piano/Keyboard
- Piano/Organ
- Acoustic/Guitar
- Band
- Other:

Tune-to-Text fit

Topics (Keywords)

Comments

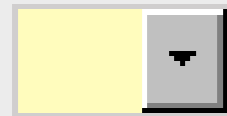
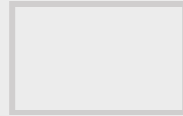
[Main Menu](#)

Rated By:

Criteria for Vetting the CCLI Top 100

Core Theological Principles from Charles and John Wesley's Hymns and Sermons

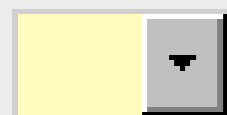
Theology



Love



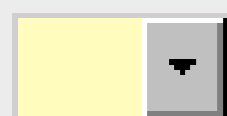
Time



Practical Divinity/
Means of Grace



Incarnation/
Atonement



Holy Spirit/
Sanctification



Strong Wesleyan
Perspective

1. "God's nature and God's name is Love" (Love)

Calvinist theologies tend to focus on God's sovereignty (and justice as a subsidiary) as the primary attribute of God. Pentecostal theologies tend to focus on God's power. Wesleyan theology centers on Love as the nature of God, love that expands into grace for all humanity. Awe arises in beholding signs of Love encountering and saving us.

2. "The year of jubilee is come" (Time)

All of God's saving acts in Jesus Christ and the work of the Spirit have their bearing on and evoke awe or confession in this moment, here and now. Christ acts in all his offices, not just in the past, but now, and not only to offer pardon, but release from the power of sin.

3. "Come, let us use the grace divine" (Practical Divinity and the Means of Grace)

God has given us sure means by which we may receive and be strengthened by God's grace. These include instituted and prudential means, sacraments and spiritual disciplines in which we are at once buoyed and deepened in holiness of heart and life and in works of mercy, love of God and neighbor.

4. "'Tis mystery all: th'Immortal dies" (Incarnation and atonement)

Atonement, being made at one with God, is not a past transaction or mere satisfaction, but a living, ongoing reality grounded in the mystery of God made flesh in Jesus. Reflecting on incarnation and atonement leads at once to ineffable and ecstatic praise.

5. "Refining fire, go through my heart" (the ongoing work of the Holy Spirit and sanctification)

The Holy Spirit leads us to long for, to pray for, and to cooperate in our full salvation.

Criteria for Vetting the CCLI Top 100

Language

Language (Check all that apply)

Gender

Images of God
(Trinitarian/Unitarian)

Conventantal Metaphorical

Relational You/Other

Explain:

Function

Evocative

Accompaniment

Self-Referential

Culture & Stereotype

Appropriately inclusive and expansive language for humanity and God

Images of God that are compatible with orthodox Christian theological affirmation

What the language in the song is primarily *doing*— evoking God, accompanying another liturgical action, or referring to ourselves

Scored if there are good or problematic examples

Criteria for Vetting the CCLI Top 100

The Vetting Tool

Singability (Check all that apply)

Singability

All Congregational Explain:

Hybrid (Solo/
Congregational) Explain:

Solo Explain:

Worship Movements

Entrance

Word/Response

Thanksgiving/
Communion

Sending

Instrumentation

Piano/Keyboard

Piano/Organ

Acoustic/Guitar

Band

Other:

Tune-to-Text fit

Overall score, plus indicators of how the song might be performed (may check more than one)

Worship Movements: Where might the song best fit in the Basic Pattern of Worship?

Instrumentation: What kind of instrumentation best fits each song?

Tune-to-Text Fit: How well do text and tune complement each other? Does the text drive the tune, or the tune drive the text?

Overall Data and Comments Collected

Scores Averaged, Double-Weighting Theology

Scores Staging

Review Pre-Export

Averages in Red Sums in Black

TitleID Title

116 Everlasting God

Commendable Score: (weighted) 4

Rated Titles

102	10,000 Reasons (Bless The Lord)
174	Above All
129	Alive
190	All Because Of Jesus
161	Always
114	Amazing Grace (My Chains Are G
167	At Your Name
175	Beautiful One
159	Because He Lives
195	Before The Throne Of God Above
186	Better Is One Day
115	Blessed Be Your Name
177	Break Every Chain
188	Breathe
148	Build Your Kingdom Here
141	Christ Is Enough
160	Christ Is Risen
146	Come Now Is The Time To Worsh
107	Cornerstone
156	Days Of Elijah
194	Desert Song
116	Everlasting God
131	Forever

Theology 4

- 3 Love
- 4 Time
- 4 Practical Divinity/ Means of Grace
- 3 Incarnation/ Atonement
- 4 Holy Spirit/ Sanctification
- 4 Strong Wesleyan Perspective

Language 4

- 4 Gender
- 5 Culture & Stereotype
- 4 Images of God Trinitarian/Unitarian
- 7 Covenantal
- 5 Metaphorical
- 2 Relational
- 7 You/Other
- Explain: Largely works from Isaiah 40

Function

- 9 Evocative
- 0 Accompaniment
- 2 Self-Referential

Singability 4

- 4 Singability
- 2 All Concongregational Original key is good.
- 3 Hybrid(Solo/ Congregational) Really needs to be a
- 1 Solo

Worship Movements

- 8 Entrance
- 5 Word/Response
- 5 Thanksgiving/ Communion
- 6 Sending

Instrumentation

- 7 Piano/Keyboard
- 1 Piano/Organ
- 6 Acoustic/Guitar
- 8 Band
- Other: Needs band or son

Tune-to-Text fit 4

Topics (Keywords)

- (6) - STRENGTH AND COURAGE
- (5) - ADORATION AND PRAISE
- (5) - ASSURANCE
- (5) - HOPE
- (4) - COURAGE. See Strength and Courage

Comments

Not really sure what "strength will rise" means-- is this sort of saying if we worship we'll feel better? Verse is self-referential, pre-chorus and chorus evocative. More focus on strength/power

Refresh Data Export... Return to Main Menu

Record: 2 of 100 Unfiltered Search

Our database averaged all scored items and produced a “commendable score” in which we double-weighted theological concerns. A commendable score above 3.5 (out of 5) was our “basic cutoff” for determining which songs to add to our more specific lists (Green or Yellow), and where. Whole-group conversations taking our comments into account determined the final placement on our lists.