

A Guide for Introducing

The Upper Room Worshipbook (2006)

Use this guide to introduce a congregation or group to the contents of *The Upper Room Worshipbook* (2006), or adapt it to your own plan. It will demonstrate the different sections of the contents, show the book's organization, and, with the underlined items, provide recommended examples for singing, reading and praying. This guide may serve as a congregational handout.

A. Organization	PAGE
1. See Contents page	
2. Foreword and Introduction – explore on your own	4, 5
 B. Liturgies for Daily Prayer	
1. “Praying the Daily Liturgies Together” by Wendy Wright	6
2. Morning Prayer	8
a. hymn: “Blessed Be the God of Israel”	10
3. Midday Prayer	13
4. Evening Prayer	14
5. Night Prayer	21
a. <u>Canticle: “Now, Lord, You Have Kept Your Word” – with cantor(s)</u>	<u>26</u>
6. Night Prayer with Prayers for Healing	28
 C. Liturgies for Holy Communion	
1. “Living Eucharistically” by Don Saliers	33
2. A Celebration of Word and Table	34
a. Gospel Alleluia by Fintan O’Carroll	36
b. Prayer of Confession by Jerry Haas	37
3. Alternate Musical Settings (A, B, C)	43
c. <u>C: Santo, Santo, Santo by Dean McIntyre</u>	<u>45</u>
4. Alternate Prayers at the Table (Great Thanksgiving, A, B, C)	46
5. A Brief Order for Evening Prayer with Eucharist	52
 D. Hymns and Songs (about one-third of the book)	53-221
1. “Music & Communities of Transformation” by Elise Eslinger	53
2. Gathering in Hospitality and Grace	54
3. Praising God with All Creation	62
a. “For the Music of Creation” by Shirley Erena Murray	64
b. “This Is God’s Wondrous World” – note change of text	71
c. “Shadow and Substance” by Dan Damon	72
4. Praising God’s Gift in Christ	90
a. “Christ Is God’s Never Changing ‘Yes’ “	95
b. Wesley’s “Love Divine,” HYFRYDOL tune	100
5. The Christ Journey	105
a. Canon: “Vine and Branches” by Steve Garnaas-Holmes	107
b. Spiritual: “Give Me Jesus” arr. E. L. Fleming	111
6. Praise and Thanksgiving at the Lord’s Table	119
a. “Give Thanks to the Source” by Ruth Duck & Jane Marshall	126
7. Hope and Healing in God’s Shalom	138
a. “Rain Down” by Jamie Cortez	144
b. “Healing River”	162

8. Morning and Evening	178
a. "Today I Awake" by John Bell	181
E. Psalms (about one-fourth of the book)	222-373
1. "Deep and Wide" by Richard Eslinger	222
2. Musical Settings and Psalm Prayers	223
a. Psalm 34, "Taste and See" (and six Psalm prayers following)	258
b. Psalm 46, "A Mighty Fortress" (original chorale rhythm)	271
c. Psalm 116, "I Love the Lord" (Richard Smallwood)	311
d. Psalm 150, "Praise Ye the Lord" (J. Jefferson Cleveland)	372
F. Global Songs and Responses	375-451
1. "Simple Gifts" by Elise Eslinger	375
2. Music of the Taizé Community	376
3. Praise and Prayer	398
a. Duncan Alleluia	402
4. Affirmations	417
a. "There's No One Like Jesus" (Zulu)	430
b. "Walking in the Light of God" (Zulu)	433
c. "Goodness Is Stronger than Evil" (Desmond Tutu, John Bell)	436
d. "We Will Follow" (Zulu)	438
e. "Take, O Take Me As I Am" (John Bell)	441
5. Blessings	443
a. "May You Run and Not Be Weary" (Handt Hanson)	451
G. Prayer of Jesus (The Lord's Prayer)	452-458
1. "Praying with Christ" by Larry Peacock	452
2. Musical Settings and Paraphrases of The Lord's Prayer	453
a. "Padre nuestro" (Carlos Rosas)	456
H. Acknowledgments	459
I. Indexes	
1. Titles and First Lines	462
2. Scripture	467