### *Singing Styles and Techniques*

1. Sing a new song – one unknown to your people.

2. Sing an old song – to connect to your heritage.

3. Sing with new accompaniment – change from organ to guitar, or praise band to brass.

4. Sing without accompaniment – voices only, concentrate on the words

5. Sing with movement – sway, clap hands, tap feet, walk about and greet.

6. Sing with rhythm – put a strong beat in the keyboard and percussion.

7. Sing expressively – let the text mood guide tempo and volume.

8. Sing silently – read a stanza, with or without accompaniment.

9. Sing responsively – use call and response with song leader; make singing interactive and conversational.

10. Sing with all ages – welcome and value all ages by singing their special songs

11. Sing outside of Sunday worship – bring music to Sunday School, youth gatherings, church meetings, weddings, funerals, staff training, charge conference, picnics.

12. Sing the style – sing a song’s intended style with integrity; contemporary gospel should not sound like a Bach chorale, nor Taizé chants like praise choruses.