The Book of Discipline of The United Methodist Church gives to The General Board of Discipleship the responsibility for developing resources for worship, preaching, and music. This responsibility was first given to the Commission on Worship by the 1968 General Conference at the founding of The United Methodist Church. The 1972 General Conference merged the Commission on Worship with other agencies to form The General Board of Discipleship (GBOD). At the beginning of its organization, the GBOD established the Section on Worship to oversee research and development of worship and music resources for the denomination. In a reorganization of GBOD in 1992, the Section on Worship was formally discontinued. Thus, worship and music publishing in The United Methodist Church has taken place under three main phases:

- 1968-1972: Commission on Worship
- 1972-1992: Section on Worship, General Board of Discipleship
- 1992-present: Worship, Preaching, Music Staff, General Board of Discipleship

The major accomplishments of the early Commission on Worship included the initial organization for resourcing the new denomination. It negotiated the tensions between the two predecessor denominations (Evangelical United Brethren and The Methodist Church) and pointed the way toward future unity in liturgy, song, and other worship and music resources. It recognized the forces all around that were exerting influence upon the church’s worship and music: Vatican II, Civil Rights, Vietnam War and anti-war protests, the youth rebellion, feminism, the rise of the electronic church, the impact of multicultural and global music, modernization of liturgical and worship language, secular influences on the church, and more.

The years of the Section on Worship were marked by an enormous amount of activity and publication in all areas of worship. The remarkable Supplemental Worship Series consisted of seventeen volumes of resources for worship, preaching, and music spread over sixteen years (1972-88). The Supplemental Worship Series and other publications and research culminated in the 1989 publication of The United Methodist Hymnal. Publication of The United Methodist Book of Worship followed three years later in 1992.

Recognizing the publication of the 1989 hymnal and 1992 worship book as the major culminating achievements of two decades of work, the General Board of Discipleship reorganized its staff for work and ministry. The Section on Worship went out of existence in 1992 and General Board of Discipleship staff was reorganized in the major areas of worship/liturgy, preaching, and music. This has resulted in three GBOD staff positions since that reorganization. Major accomplishments include: development of two additional official denominational hymnals (Spanish and Korean), a supplement to the 1989 hymnal (The Faith We Sing), another hymnal and worship resources supplement (Worship & Song, 2011), publications for various ethnic constituencies, other songbooks, Fiesta Cristiana (Spanish worship book), General Conference-mandated studies on baptism and Holy Communion, and significant use of the Internet and the World Wide Web for publication and resourcing.

Most of the publications that follow were developed primarily by The General Board of Discipleship. Many were developed jointly with other United Methodist agencies. Many were eventually published by The United Methodist Publishing House or Abingdon Press, and some by GBOD’s Discipleship Resources or The Upper Room. Publications listed are resources for worship and music, designed and
intended for actual use in worship. No attempt is made here to include other publications about or related to worship or music.

1968 - Formation of The United Methodist Church
- General Conference established the Commission on Worship
1969 - Commission on Worship held national convocation on worship in St. Louis
1970 - Commission on Worship began work on new liturgy of Word and Table
1972 - General Conference merged the Commission on Worship with several other agencies to form the General Board of Discipleship
- GBOD established the Section on Worship and Theology
- GBOD began its Supplemental Worship Series (SWR)
1973 - GBOD Section on Worship began work on baptism and confirmation; Sunday worship order with and without Holy Communion; weddings; funerals and memorial services
1980 - General Conference authorized four-year study of the need for a new hymnal
- General Conference mandated a four-year period of trial use in the churches for SWR 10, and instructed GBOD to revise and re-submit them to the 1984 General Conference for adoption
1984 - General Conference authorized a Hymnal Revision Committee
1988 - General Conference approved the new hymnal
1989 - Publication of The United Methodist Hymnal
1992 - Publication of The United Methodist Book of Worship
1992 - Reorganization of the Section on Worship into three GBOD staff positions.
1996 - Publication of Mil Voces Para Celebrar, Spanish-language United Methodist hymnal
2001 - Publication of Come, Let Us Worship, Korean-English United Methodist hymnal
2004 - General Conference authorized a joint GBOD/UMPH study of the music and worship needs of the denomination, including congregational singing; study committee began its work
2007 - Joint music and worship study committee completed its work. GBOD Board of Directors approved a petition to the 2008 General Conference to develop an English language hymnal for the UMC in the USA, and present it for approval to the 2012 General Conference. The Board also approved a second petition for a four-year study of the need for a hymnal for African Americans and Africana people in the USA.
2008 - United Methodist Hymnal: project approved and constituted by General Conference. Project halted in January 2009 due to severe economic recession in the USA.
2012 - General Conference approved the development of a hymnal for African Americans and Africana people in the USA.
2014 - The General Board of Discipleship changes its name and brand to Discipleship Ministries of the United Methodist Church.

**PUBLICATIONS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Worship</th>
<th>Music</th>
</tr>
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<tbody>
<tr>
<td>1969</td>
<td>Ventures in Worship I</td>
<td>X</td>
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<tr>
<td>1970</td>
<td>Ventures in Worship II</td>
<td>X</td>
<td></td>
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<tr>
<td>1972</td>
<td>Ventures in Song</td>
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<td>X</td>
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<tr>
<td>1972</td>
<td>The Sacrament of the Lord’s Supper: An Alternate Text (SWR 1)</td>
<td>X</td>
<td></td>
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<tr>
<td>1973</td>
<td>Ventures in Worship III</td>
<td></td>
<td></td>
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<tr>
<td>1976</td>
<td>A Service of Baptism, Confirmation, and Renewal (SWR 2)</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>1976</td>
<td>Word and Table: A Basic Pattern of Sunday Worship</td>
<td></td>
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</tr>
</tbody>
</table>

GBOD Worship and Music Publishing
Prepared by Dean McIntyre, Retired Director of Music Resources, Discipleship Ministries

January 27, 2016
for United Methodists (SWR 3)

- 1976 *Ritual in a New Day: An Invitation* (SWR 4; experimental worship)
- 1978 *El Sacramento de la Santa Cena* (Spanish language version of SWR 1)
- 1979 *A Service of Christian Marriage* (SWR 5)
- 1979 *Seasons of the Gospel* (SWR 6)
- 1979 *A Service of Death and Resurrection: The Ministry of the Church at Death* (SWR 7)
- 1979 *From Ashes to Fire* (SWR 8)
- 1979 *Celebremos I* (Spanish)
- 1980 *We Gather Together* (SWR 10; gathered together SWR 1-3, 5-8)
- 1980 *An Ordinal* (jointly developed by Council of Bishops, GBHEM, GBOD)
- 1980-81 Editing and republication of SWR 1-3
- 1981 *Palabra y Sacramento* (Spanish translation and adaptation of SWR 3)
- 1981 *Congregados en Su Nombre* (Spanish translation and adaptation of SWR 10)
- 1981 *At the Lord’s Table: A Communion Service Book for Use by the Minister* (SWR 9)
- 1981 *Songs of Zion* (SWR 12; African American)
- 1982 *Supplement to The Book of Hymns* (SWR 11; alternative, ethnic, contemporary, EUB)
- 1983 *Celebremos II* (Spanish)
- 1983 *Hymns from the Four Winds* (SWR 13; Asian American)
- 1984 *Blessings and Consecrations: A Book of Occasional Services* (SWR 14)
- 1984 *From Hope to Joy* (SWR 15)
- 1984 *The Psalms: A New Translation for Prayer and Worship*
- 1984 *Psalms for Singing*
- 1985 *The Book of Services*, following GBOD development and testing, was published by UMPH.
- 1985 *Cultos Principales de la Iglesia* (Spanish language version of *The Book of Services*, published by GBOD)
- 1985 *The Upper Room Worshipbook*
- 1986 *Handbook for the Christian Year* (superceded SWR 6, 8, 15)
- 1987 *Holy Communion: A Communion Service Book for Use by the Minister* (SWR 16; supplements *The Book of Services*)
- 1988 *Companion to The Book of Services* (SWR 17; revision of SWR 2, 3, 5, 7; final volume in the SWR series)
- 1988 *Your Ministry of Planning Worship Each Week*
- 1988 *Your Ministry of Nursing Home Worship*
- 1988 *Your Ministry of Planning a Christian Wedding*
- 1989 *Your Ministry of Reading Scripture Aloud*
- 1989 *Your Ministry of Listening to Sermons*
- 1989 *Your Ministry of Ushering and Greeting*
- 1989 *Your Ministry of Planning a Christian Funeral*
- 1989 *The United Methodist Hymnal*
- 1989 *Korean-English Bilingual Hymnal*
- 1990 *Your Ministry of Planning and Leading Hymn Festivals* x x
- 1990 *Your Ministry of Singing in the Church Choir* x
- 1990 *Your Ministry of Leading Services of Daily Praise and Prayer* x
- 1991 *Your Ministry of Being a Communion Steward* x
- 1991 *Your Ministry of Designing the Worship Bulletin* x
- 1991 *Your Ministry of Singing the Psalms* x
- 1991 *Your Ministry of Being an Acolyte* x
- 1992 *Your Ministry of Leading Public Prayer* x
- 1992 *The United Methodist Book of Worship* x
- 1992 *The United Methodist Book of Worship, Accompaniment Ed.* x
- 1992 *Voices: Native American Hymns and Worship Resources* x
- 1996 *Mil Voces Para Celebrar (official Spanish hymnal)* x
- 1996 *Come to the Waters: Baptism & Our Ministry of Welcoming Seekers & Making Disciples* x
- 1996 *By Water and the Spirit: A United Methodist Understanding of Baptism* x
- 1998 *Services for the Ordering of Ministry in The United Methodist Church* x
- 1999 *Gente Nueva (Spanish worship songs for the community of faith)* x
- 1999 *Worship & Daily Life: A Resource for Worship Planners* x
- 1999 *Standing at the Door: Millennial-Change Worship Resources* x
- 2000 *The Faith We Sing (supplemental songbook)* x
- 2000 *General Services for Christian Worship in the Methodist Tradition* x
- 2000 *General Services for Christian Worship in the Methodist Tradition, Cambodian Edition* x
- 2001 *Come, Let Us Worship (bilingual Korean-English hymnal)* x
- 2002 *Gesangbuch der Evangelisch-methodistischen Kirche (Hymnal of the Evangelical Methodist Church)* x
- 2002 *Rock of Ages (songbook for older adults)* x
- 2003 *Fiesta Cristiana (Spanish worship book for Mil Voces Para Celebrar)* x
- 2003 *Hmong United Methodist Hymnal* x
- 2004 *Your Ministry of Singing in the Church Choir (rpt. of 1990)* x
- 2004 *Services for the Ordering of Ministry in The United Methodist Church* x
- 2004 *This Holy Mystery: A United Methodist Understanding of Holy Communion* x
- 2004 *Upper Room Book of Carols* x
- 2006 *Upper Room Worshipbook* x x
- 2006 *The Africana Worship Book, Year A* x
- 2006 *Worship Planning Guidebook* x
- 2006 *Hymns for the Revised Common Lectionary (2007)* x
- 2007 *Hymns for the Revised Common Lectionary (2008)* x
- 2007 *Zion Still Sings: For Every Generation* x
- 2007 *Worship in Small Membership Churches* x
2007 *The Africana Worship Book, Year B*  
2007 *Living into the Mystery: A United Methodist Guide for Celebrating Holy Communion*  
2008 *United Methodist Hymnal*: project approved and constituted by General Conference. Project halted in January 2009 due to severe economic recession in the USA.  
2008 *The Africana Worship Book, Year C*  
2008 *Companion to The Africana Worship Book*  
2008 *Hymns for the Revised Common Lectionary (2009)*  
2009 *Hymns for the Revised Common Lectionary (2010)*  
2009 *Mille Voix Pour Changer Tes Louanges: Cantiques et Louanges de la mission Méthodiste Unie au Cameroun* (Of a Thousand Tongues to Sing: Hymns and Praise Of the United Methodist Mission in Cameroon)  
2009 *Songs of Grace: New Hymns for God and Neighbor*  
2009 *A Reference Companion to The United Methodist Hymnal and The Faith We Sing*  
2011 *Worship & Song*  
2012 *Your Ministry of Singing in the Church Choir* (web published)  
2015 *The Africana Hymnal: Black Sacred Music*  
2015 *Reflect Reclaim Rejoice: Preserving the Gift of Black Sacred Music*  

The following lists of committee and commission membership and staff were prepared by Hoyt Hickman and Dean McIntyre.

**GENERAL SECRETARIES OF GBOD**  
1973-1980 Melvin Talbert  
1981-2000 Ezra Earl Jones  
2000-2013 Karen A. Greenwaldt  
2014-2016 Timothy L. Bias  
2016- MaryJane Pierce Norton, Interim General Secretary

**PRESIDENTS OF THE BOARD**  
1972-1980 W. Kenneth Goodson  
1980-1984 Edsel A. Ammons  
1984-1988 George Bayshore, Bishop, Boston Area  
1992-1996 David J. Lawson, Bishop, Wisconsin Area  
1996-2000 Mary Ann Swenson, Bishop  
2000-2004 Kenneth L. Carder, Bishop  
2004-2008 Michael Coyner, Bishop  
2008-2012 Charlene Kammerer, Bishop, Virginia Area  
2012- Elaine J.W. Stanovsky, Bishop, Mountain Sky Area

**COMMISSION ON WORSHIP, 1968-72**  
*Bishop Lance Webb, Chair  
*William F. Dunkle, Vice-chair  
*Hoyt L. Hickman, Executive Secretary  
*Marvin A. Schilling, Treasurer

GBOD Worship and Music Publishing  
Prepared by Dean McIntyre, Retired Director of Music Resources, Discipleship Ministries
<table>
<thead>
<tr>
<th>Member of the Area on Worship, 1975</th>
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<tbody>
<tr>
<td>Eugene C. Holmes, Chair</td>
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**GENERAL BOARD OF DISCIPLESHIP**

**Members of the Area on Worship, 1972-75**
(Including the Section on Worship and Theology and The Upper Room)

<table>
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**GENERAL BOARD OF DISCIPLESHIP**

**Members of the Section on Worship, 1975-76**

<table>
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<td>Eugene C. Holmes, Chair</td>
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GBOD Worship and Music Publishing

Prepared by Dean McIntyre, Retired Director of Music Resources, Discipleship Ministries

January 27, 2016
Louise H. Shown, Secretary
Rosalie Bentzinger
Phillis Close
Grace Etcheto
H. Grady Hardin
L. L. Haynes, Jr.
Patti Rankin
Robert Scoggin
Laurence Hull Stookey
Bishop John Warman

GENERAL BOARD OF DISCIPLESIP
Members of the Section on Worship, 1976-80
*Bishop Robert E. Goodrich, Jr., Chair, 1976-78
*Louise H. Shown, Vice-chair, 1976-78, Chair, 1978-80
*Paul F. Abel, Vice-chair, 1978-80
*L. Doyle Masters, Secretary (Deceased January 27, 1980)
Phyllis Close
Edward L. Duncan
Judy Gilreath
Kay Hereford
*Judith Kelsey-Powell
Marilynn Mabee
William B. McClain
*James F. White
*Carlton R. Young
Philip E. Baker, Representing the Fellowship of U.M. Musicians
Elise M. Shoemaker, Representing the U.M. Society for Worship, 1977-78
Pat Crotty, Representing the U.M. Society for Worship, 1978-80
*Members of the Executive Editorial Committee

GENERAL BOARD OF DISCIPLESIP
Members of the Section on Worship, 1980-84
Stanley P. DePano, Chair
George W. Watson, Sr., Vice-chair
D. S. Dharmapalan, Secretary
Bishop George W. Bashore
Donald Bueg
Carole Cotton-Winn
Melissa Lynn-Ives
J. Sue Kana-Mackey
Merwin Kurtz
Cindy Locklear, 1980-82
Mary Penn
Luis Sotomayor
Sharon Spieth
Langill Watson, 1982-84
Janet Lee and Patty Evans, Representing the Fellowship of United Methodists in Worship, Music, and Other Arts, 1980-83
Robert Bennett and Jerry Henry, Representing the Fellowship, 1983-84
GENERAL BOARD OF DISCIPLESHIP

Members of the Section on Worship, 1984-88
Stanley P. DePano, Chair
Nancy Brady, Vice-chair
Gloster Current, Secretary
Bruce Blake
Carole Cotton-Winn
D. S. Dharmapalan
Margarida Fortunato
Samuel Kaiser
J. Sue Kana-Mackey
Ruth Thomasson
Bishop Walter Underwood
Robert Bennett and Jerry Henry, Representing the Fellowship
Michael O’Donnell, Representing the Order of Saint Luke

GENERAL BOARD OF DISCIPLESHIP

General Secretaries
Melvin G. Talbert, 1973-80
Haviland Houston (acting), 1980-81
Ezra Earl Jones, 1981-2001
Karen Greenwaldt, 2001-2013
Timothy L. Bias, 2014-2016
MaryJane Pierce Norton, 2016- (Interim General Secretary)

Associate General Secretaries Relating to Worship
Ira Gallaway, 1972-74
Rueben Job, 1974-77
Robert Escamilla, 1977-80
Noe E. Gonzales, 1982-86
Alan Waltz, 1985-98

Assistant General Secretaries, Section on Worship
David J. Randolph, 1972-74
Robert Escamilla, 1974-77 (acting 1977-78)
Hoyt L. Hickman, 1978-85
Thomas A. Langford III, 1985-92

Other Section on Worship Staff
Hoyt L. Hickman, 1972-78, 1985-1993
Chester E. Custer, 1972-73
Thom C. Jones, 1974-78
Richard L. Eslinger, 1978-83
Elise M. Shoemaker, 1978-81
Barbara P. Garcia, 1980-85
Judy L. Loehr, 1981-85
Michael Williams, 1984-90
Diana Sanchez, 1986-93

GENERAL BOARD OF DISCIPLESHIP WORSHIP STAFF
Elise Eslinger, 1978-1981 (worship & culture)
Judy Loehr, 1981-1985
Diana Sanchez, 1986-1993 (music)
Barbara Bate, 1991-1998 (preaching)
Daniel T. Benedict, 1993-2005 (worship)
M. Anne Burnette Hook, 1994-1999 (music)
Dean B. McIntyre, 1999-2015 (music)
Abena Safiyah Fosua, 2002-2012 (preaching)
Taylor Burton-Edwards, 2005- (worship)
Pamela Dawn Chesser, 2013- (preaching)
Jackson Henry, 2015- (music)

EDITORIAL COMMITTEES OF WORSHIP AND MUSIC PUBLICATIONS

1989 UNITED METHODIST HYMNAL
REVISION COMMITTEE
Bishop Rueben P. Job, Chair
Raquel Gutiérrez-Achon, Vice-Chair
Roger Deschner, Secretary
Carlton R. Young, Editor
Bishop George W. Bashore
Robert C. Bennett, Chair, Tunes
Mary Brooke Casad
Helen Gray Crotwell
Bonnie Jones-Gehweiler, Chair, Hymns
Bishop W. T. Handy, Jr.
Jack Holland Henton
J. Edward Hoy
Beryl Ingram-Ward, Chair, Ritual
Harold Dean Jacobs
Hope Omachi-Kawashima
Ronald P. Patterson, Chair, Classification
Charles M. Smith, Chair, Psalter
William Randolph Smith
Nancy Starnes
Laurence Hull Stookey, Chair, Worship Resources
Marjorie Beadles Tuell, Chair, Texts
Charles H. Webb, Chair, Service Music
J. Lavon Wilson
Ezra Earl Jones, General Secretary, General Board of Discipleship
Robert K. Feaster, Publisher

1989 UNITED METHODIST HYMNAL
REVISION COMMITTEE STAFF
Hoyt L, Hickman, General Board of Discipleship
Thomas A. Langford III, General Board of Discipleship
Diana Sanchez, General Board of Discipleship
Nancy Regen Bozeman, United Methodist Publishing House
James E. Leath, United Methodist Publishing House
Gary Alan Smith, United Methodist Publishing House

1989 THE HYMNS OF THE UNITED METHODIST HYMNAL: INTRODUCTION TO THE HYMNS, CANTICLES, AND ACTS OF WORSHIP
Diana Sanchez, GBOD, Volume Editor
1989 *THE WORSHIP RESOURCES OF THE UNITED METHODIST HYMNAL: INTRODUCTION TO THE GENERAL SERVICES, PSALTER, AND OTHER ACTS OF WORSHIP*

Hoyt L. Hickman, Volume Editor

1989 *CADA: CELEBRACIÓN: UN ANUARIO LITÚRGICO Y ALGO MAS PARA LA IGLESIA DE HABLE HISPANA*

Emilio E. Müller, Author
Diana Sánchez, Director of Music Resources, GBOD
W. James Cowell, Director of Congregational Development, GBOD

1992 *UNITED METHODIST BOOK OF WORSHIP*

**EDITORIAL COMMITTEE**
Bishop Susan M. Morrison, Chair
J. Lavon Wilson, Vice-Chair
Thomas Anderson Langford III, General Editor
Hoyt L. Hickman, Worship Services Editor
Diana Sanchez, Music Editor
Ted G. Colescott, Chair, Service Music
Lois Glory Neal, Chair, Other Worship Resources
Bishop Ann B. Sherer, Chair, Worship Services
William R. Auvenshine
C. Rex Bevins
Donald J. Bueg
Sara Collins
Gloster B. Current
Jerome King Del Pino
Mallonee Hubbard
Ezra Earl Jones, General Secretary, General Board of Discipleship
Grace Perez-Martinez
Michael J. O’Donnell
Mark Trotter
Bishop Woodie W. White
Sally A. Wisner
Dal Joon Won
H. Claude Young, Jr.

1992 *UNITED METHODIST BOOK OF WORSHIP*

**STAFF**
Neil M. Alexander, Book Editor, UMC, United Methodist Publishing House
Paul Franklyn, Editor, United Methodist Publishing House
Sylvia Marlow, Typesetter, United Methodist Publishing House
Nancy Bozeman, Art Director, United Methodist Publishing House
Leonardo M. Ferguson, Designer, United Methodist Publishing House
John Boegel, Illustrator, United Methodist Publishing House
David Schnasa Jacobsen, Ed. Assistant, General Board of Discipleship
Joane Pettus, Admin. Assistant, General Board of Discipleship

1994 *CONTEMPORARY WORSHIP FOR THE 21ST CENTURY: WORSHIP OR EVANGELISM*

Daniel Benedict
Craig Kennet Miller

1996 *MIL VOCES PARA CELEBRAR*
**SPANISH UNITED METHODIST HYMNAL COMMITTEE**

GBOD Worship and Music Publishing
Prepared by Dean McIntyre, Retired Director of Music Resources, Discipleship Ministries
Bishop Elias Galván, Chair  
Raquel Mora Martínez, Editor  
Minerva G. Carcano, Chair, Worship Resources  
Felicia Fina, Chair, Hymns  
Robert K. Feaster, Publisher, United Methodist Publishing House  
Ezra Earl Jones, General Secretary, General Board of Discipleship  
Yannette Castillo  
Cannie González  
Jorge Lockward  
Tomás López  
Hiram Massó  
Luis Olivieri  
Pedro P. Pinón  
Eradio Valverde, Jr.

1996 MIL VOCES PARA CELEBRAR: HIMNARIO METODISTA
UNITED METHODIST HYMNAL STAFF
Daniel Benedict, Worship Resources, General Board of Discipleship  
Diana Sanchez, Music Resources, General Board of Discipleship  
Neil M. Alexander, Vice-Chair, United Methodist Publishing House  
Gary Alan Smith, Music Editor, Abingdon Press

1996, rpt. 2002 COME TO THE WATERS: BAPTISM & OUR MINISTRY OF WELCOMING SEEKERS & MAKING DISCIPLES
Daniel T. Benedict, Author

1999 WORSHIP MATTERS: A UNITED METHODIST GUIDE TO WAYS TO WORSHIP, Vol. 1&2
E. Byron Anderson, Editor  
Daniel Benedict, Director of Worship Resources, GBOD

1999, rpt. 2002 WORSHIP & DAILY LIFE: A RESOURCE FOR WORSHIP PLANNERS
Aileen Williams  
Chestina Mitchell Archibald  
Diane Luton Blum  
Grant Hagiya  
Barbara Snell McLain  
Doris Johnson Rudy  
Alyne JoAnn Catolster  
Mark Wiley  
Paul Escamilla  
Ray Buckley  
Daniel Benedict, Worship Resources, GBOD

2000 THE FAITH WE SING
Songbook Editorial Committee  
Hoyt Hickman, General Editor  
Daniel Benedict, General Board of Discipleship  
Anne Burnette Hook, General Board of Discipleship  
Dean McIntyre, General Board of Discipleship  
Gary Alan Smith, United Methodist Publishing House  
Bill Gnegy, United Methodist Publishing House

2000 IN SPIRIT AND TRUTH: UNITED METHODIST WORSHIP FOR THE EMERGING CHURCH
L. Edward Phillips  
Sara Webb Phillips

2001 COME, LET US WORSHIP
GBOD Worship and Music Publishing  
Prepared by Dean McIntyre, Retired Director of Music Resources, Discipleship Ministries
KOREAN-ENGLISH UNITED METHODIST HYMNAL COMMITTEE
Bishop Hae Jong Kim, Chair
Sun Kyung Lee, Chair, Hymns
Seung Woo Lee, Chair, Ritual
Dal Joon Won, General Editor
Young Ho Chun
Jong Taik Hahm
Keyong Hee Lee
Miyoung Paik
Daniel Shin
Dae Sob Yoon
Paul Junggap Huh, Presbyterian Church (U.S.A.)
Sunbae Kim, Presbyterian Church (U.S.A.)
Seung Nam Kim, Presbyterian Church (U.S.A.)
Horace T. Allen, Jr., Presbyterian Church (U.S.A.)
Karen Greenwalrdt, General Secretary, General Board of Discipleship
Neil Alexander, Publisher, United Methodist Publishing House

2001 COME, LET US WORSHIP
KOREAN-ENGLISH UNITED METHODIST HYMNAL STAFF
Daniel T. Benedict, General Board of Discipleship
Sang Eui Chun, General Board of Discipleship
Harriett Jane Olson, United Methodist Publishing House
Mahn Hee Kang, Music Editor, United Methodist Publishing House
Leo Furguson, Designer, United Methodist Publishing House
Eun Ran Um, Production Editor, United Methodist Publishing House

2002 ROCK OF AGES: A WORSHIP AND SONGBOOK FOR RETIREMENT LIVING
Richard H. Gentzler, Jr, Director, Aging and Older Adult Ministries
Daniel Benedict, Director of Worship Resources
Dean McIntyre, Director of Music Resources

2004 UPPER ROOM BOOK OF CHRISTMAS CAROLS
Anne Trudel
JoAnn Miller

2005 THIS HOLY MYSTERY: A UNITED METHODIST UNDERSTANDING OF HOLY COMMUNION
L. Edward Phillips, Chairperson
Daniel T. Benedict, Jr.,
Michael J. Coyner
Jerome King Del Pino
Gayle Carlton Felton, Author
Thelma H. Flores
Barbara Thorton Green
Karen A. Greenwaldt
Susan W. Hassinger
Sally Havens
Dong Hyun (David) Kim
Jon E. McCoy
Sophie Pieh
Arturo L. Razon, Jr.
Bruce W. Robbins
Frank E. Trotter, Jr.
Karen Westerfield Tucker
Hans Vaxby
Josiah U. Young, III

2006 WORSHIP PLANNING GUIDEBOOK
Lori Broschat

2006 UPPER ROOM WORSHIPBOOK

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